



# BONUS QUILT



# Fat Cats IN THE CITY

Appliqué fat cats and piece Puss in the Corner blocks to create this endearing wallhanging. The mitered border finishes it with flair.

## MATERIALS

### PROJECT RATING: INTERMEDIATE

**Size:** 41" x 41"

**Blocks:** 9 (10") blocks

**NOTE:** Fabrics in the quilt shown are from the Cat's Amore collection by Benartex.

¾ yard violet print for blocks

⅝ yard plum print for inner border and binding

½ yard light plum print for outer border

½ yard plum stripe for outer border

⅝ yard multicolor print for blocks

1 fat quarter\* each pink, cream, green, and tan print for blocks

Paper-backed fusible web

2¾ yards backing fabric

Crib-size quilt batting

\*fat quarter = 18" x 20"

## Cutting

Measurements include ¼" seam allowances. Border strips are exact length needed. You may want to make them longer to allow for piecing variations. Patterns for appliqué are on page 5. Follow manufacturer's instructions for using fusible web.

### From violet print, cut:

- 2 (10½"-wide) strips. From strips, cut 4 (10½") A squares.

### From plum print, cut:

- 5 (2¼"-wide) strips for binding.
- 4 (1½"-wide) strips. From strips cut 2 (1½" x 32½") top and bottom inner borders and 2 (1½" x 30½") side inner borders.

### From light plum print, cut:

- 3 (5"-wide) strips. Piece strips to make 2 (5" x 45") strips for top and bottom outer borders.

### From plum stripe, cut:

- 3 (5"-wide) strips. Piece strips to make 2 (5" x 45") strips for side outer borders.

### From multicolor print, cut:

- 3 (3"-wide) strips. From strips, cut 20 (3" x 5½") D rectangles.

### From pink print fat quarter, cut:

- 3 (3"-wide) strips. From strips, cut 16 (3") B squares.

### From cream print fat quarter, cut:

- 2 (5½"-wide) strips. From strips, cut 5 (5½") C squares.

### From green print fat quarter, cut:

- 4 (3"-wide) strips. From strips, cut 20 (3") B squares.

### From tan print fat quarter, cut:

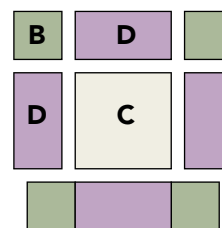
- 4 Cats.

### From remainders of multicolor, green, and violet prints, cut:

- 1 Collar 1, 1 Collar 1 reversed, 1 Collar 2, 1 Collar 2 reversed, 3 Buttons, 1 Scarf, and 1 Tie.

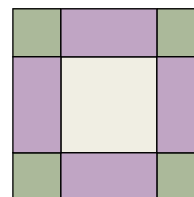
## Puss in the Corner Block Assembly

**1.** Lay out 1 cream print C square, 4 green print B squares, and 4 multicolor print D rectangles as shown in *Puss in the Corner Block Assembly Diagram*.



Puss in the Corner Block Assembly Diagram

**2.** Join into rows; join rows to complete 1 Puss in the Corner block (*Puss in the Corner Block Diagram*). Make 5 Puss in the Corner blocks.

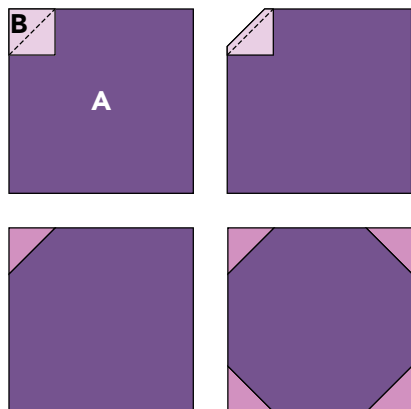


Puss in the Corner Block Diagram

## Fat Cat Block Assembly

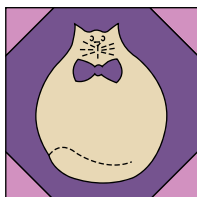
**1.** Referring to *Diagonal Seams Diagrams*, place 1 pink print B square atop 1 violet print A square, right sides facing. Stitch diagonally from corner to corner as shown. Trim ¼" beyond stitching. Press open to reveal triangle. Repeat for

remaining corners to complete 1 block background. Make 4 block backgrounds.



Diagonal Seams Diagrams

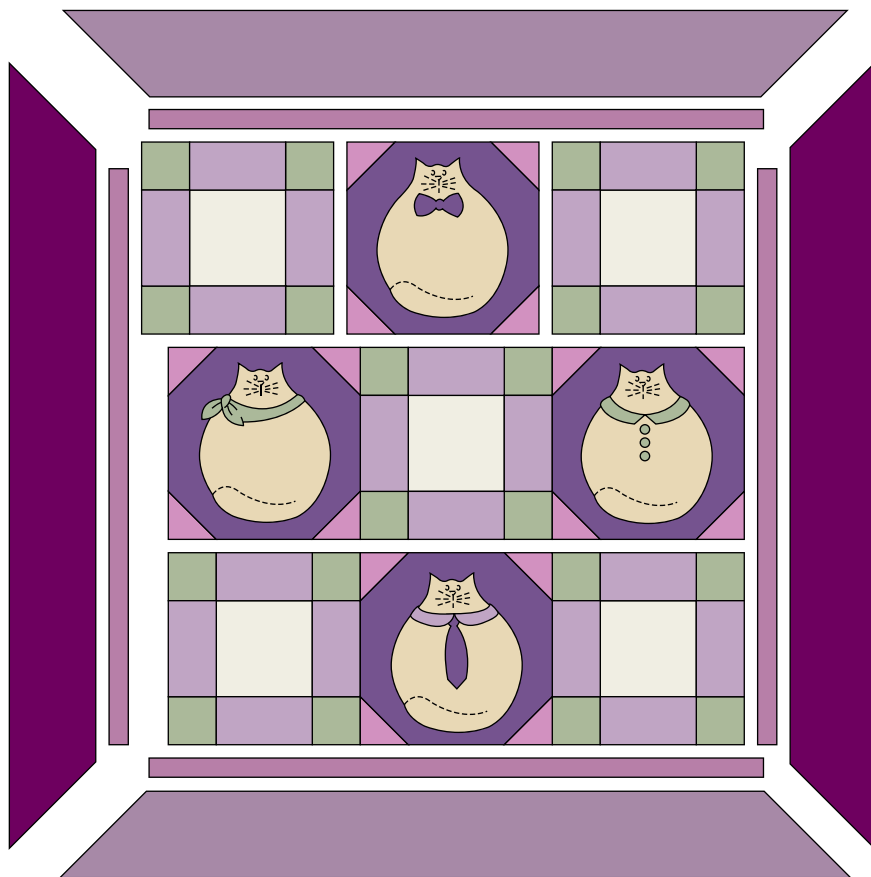
2. Referring to photo on page 1, place 1 tan Cat and 1 Tie on 1 block background. Fuse in place.
3. Using matching thread, zigzag stitch around appliqué pieces.
4. Embroider cat features by hand or machine using the pattern on page 5 to complete 1 Fat Cat block (*Fat Cat Block Diagram*). Make 4 Fat Cat blocks.



Fat Cat Block Diagram

## Quilt Assembly

1. Lay out blocks as shown in *Quilt Top Assembly Diagram*. Join blocks into rows; join rows to complete quilt center.
2. Add plum print side inner borders to quilt center. Add plum print top and bottom inner borders to quilt.
3. Add outer borders to quilt, mitering corners.



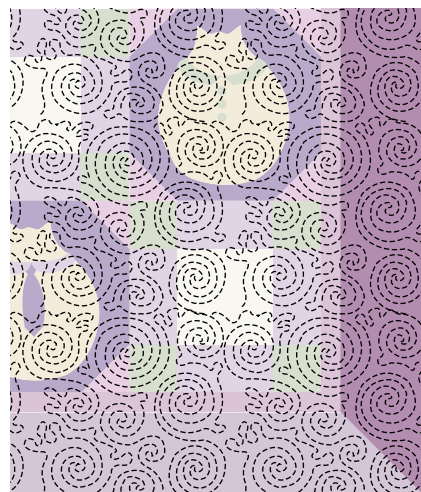
Quilt Top Assembly Diagram

## WEB EXTRA

For instructions on mitering borders for this project visit our Web site at [www.FonsandPorter.com/mborders](http://www.FonsandPorter.com/mborders)

## Finishing

1. Divide backing into 2 (1 $\frac{3}{8}$ -yard) lengths. Cut 1 piece in half lengthwise to make 2 narrow panels. Join 1 narrow panel to wider panel. Remaining panel is extra and can be used to make a hanging sleeve.
2. Layer backing, batting, and quilt top; baste. Quilt as desired. Quilt shown was quilted with an overall swirl design (*Quilting Diagram*).
3. Join 2 $\frac{1}{4}$ "-wide plum print strips into 1 continuous piece for straight-grain French-fold binding. Add binding to quilt.



Quilting Diagram



To order a kit for this project, visit [www.FonsandPorter.com](http://www.FonsandPorter.com)

