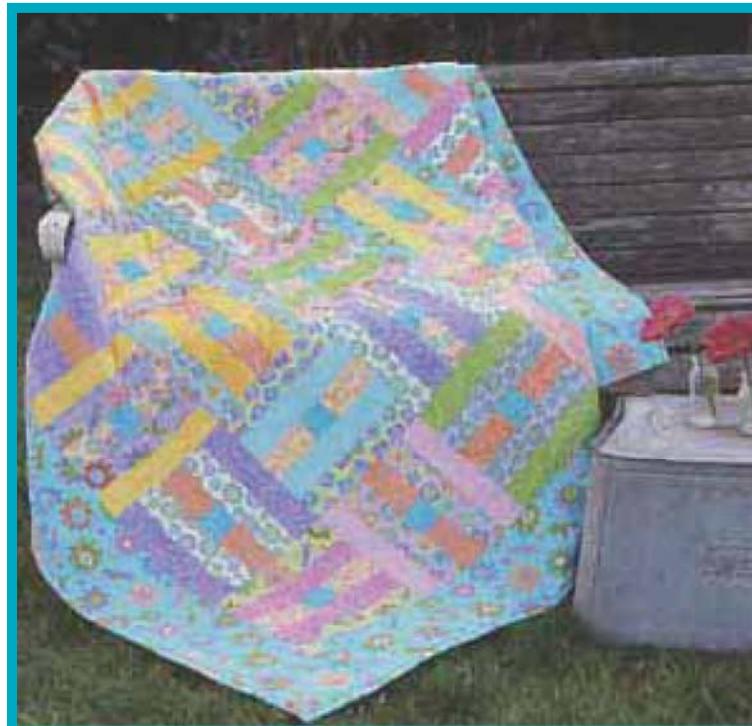


Jelly Roll Quilt with Logs & Mortar Block©

Quilt designed and made by Debby Kratovil



Quilt Size: 62" x 72"

Block Size: 10"

Number of Blocks: 30

Get ready to make a quick quilt with over dozens of coordinated prints in a bright colorway, all but the border coming in pre-cut strips. My jelly roll had forty 2-1/2" strips that provided a jumpstart to fun quilting. I chose the Spring Fling collection (2006) and combined it with 2 yards of a border print. Any set of forty 2-1/2" strips - with good contrast - will work for this quilt.



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Spring Fling Logs & Mortar Quilt© by Debby Kratovil

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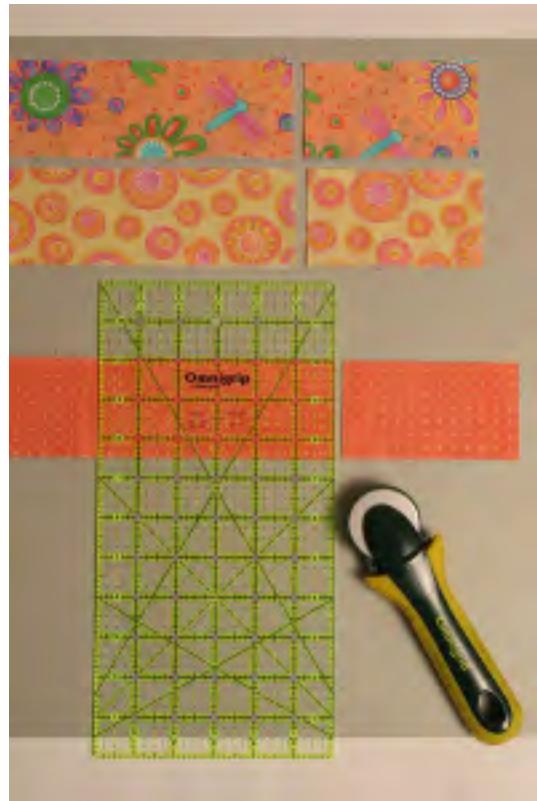
Jelly Roll on mat with tools & thread

Unwind your Jelly Roll and take note of pairs you can make, lights and darks. Each block is composed of four 2-1/2" x 10-1/2" strips (for which you need to select 15 pairs of strips with good contrast.) For the center 2-1/2" patch of the Logs & Mortar block I selected the two matching turquoise daisy print strips for the centers of the 30 blocks. One 40/44" strip will yield (16) 2-1/2" squares. For the two 2-1/2" x 4-1/2" strips that surround the turquoise square (to comprise the rest of the center log), select fabrics that are similar. You will need (60) of these rectangles. Each 42" strip yields (9) rectangles; select 7 strips (my quilt uses the light peach and a few of the yellow prints).



Strips unrolled and fanned out to display variety of colors; light peach and light yellow strips chosen for center log, surrounding the turquoise center square

The center of the block is made of a turquoise 2-1/2" square and two matching 2-1/2" x 4-1/2" rectangles of either peach or yellow. Cut a total of 30 pairs from these colored strips.



Cut peach and light yellow strips into 4-1/2" rectangles (for a total of 30 pairs).

Select one of each pair of rectangles and chain sew using the turquoise strip (which is NOT cut). Note the continued seam, butting the ends of each rectangle up against the one ahead of it. (Colored thread used for illustration purposes; select a neutral thread for every project.)



Image #4 - Chain sew each half of the pairs with a long turquoise strip.

Cut each unit apart and press the seam toward the turquoise center. Then add the remaining rectangle of

each pair to complete the center log. Make 30 of these 2-1/2" x 10-1/2" units.



Cut each unit apart. Press seam toward turquoise center.

From the remaining 15 pairs of strips, sew them together into long strip sets.



Sew 15 pairs of 2-1/2" strips together.

Press seams toward the darkest color. Recut each strip set into four 4-1/2" x 10-1/2" wedges.



Press seams toward the darkest color.

Cut each strip-set apart into 10-1/2" wedges (four per strip set).

Audition a center log with two matching 4-1/2" x 10-1/2" matching wedges. Take care that you have an equal number of blocks with light outer logs and the other half with dark outer logs. Sew strips into 10-1/2" squares. Press seam away from the center log. Make 30 blocks.



Audition a center log with two matching 10-1/2" strip sets.

The rows are sewn block to block. Note that each block is turned 90 degrees in relation to its neighbor. Sew six horizontal rows of five blocks each. Press seams well.



Sew horizontal rows of 5 blocks each. Note that the blocks are turned 90 degrees to each neighbor.

Final notes:

Sew the quilt center by joining all the rows. It measures 50-1/2" x 60-1/2". Cut two 6-1/2" x 60-1/2" strips from the turquoise border print. Sew these to the quilt sides. Press seams toward the border. Cut two 6-1/2" x 62-1/2" strips of border print and sew to the quilt top and bottom.

Quilting

Layer quilt top, batting and backing and use your favorite method (hand or machine) to quilt the layers together.

Binding

Cut seven 2" wide strips for binding and sew into a long strip. Press in half, wrong sides together. Pin raw edges of the quilt top and raw edges of binding and stitch in place with 1/4" seam allowance. Fold to back of quilt and slipstitch in place.

